
ADMTA OCTOBER 2008 ANNOUNCEMENTS

Please don't forget that UT is sponsoring a Malcolm Bilson residency which will begin with a recital on an original 1820 Graf piano on Sunday Sept 21, at 8:00 pm in Bates Recital Hall. He will be performing works by Schubert, Schumann, Chopin and Beethoven. The residency, which lasts through Thursday, September 25, will include master classes in both solo piano and chamber music as well as lectures. The following is a listing of the Master Class Schedule.

Bilson Master Class Schedule

Monday, September 22

10:00-11:00 AM Lecture; "Mozart Piano Concerti" MRH 2.604
1:00- 4:00 PM Master classes Solo Piano Recital Studio

Tuesday, September 23 11:00 AM-12:20 Master classes Collaborative/Recital Studio

Wednesday September 24 10:00- 11:30 AM Master classes Solo Piano Bates
1:00 -3:00 Lecture Recital Studio
Lecture "Are We Reading Beethoven's Notation Correctly? Does an 'Urtext' Help

Thursday September 25 11:00 AM-12:20 Master classes Collaborative Recital Studio

If you have any questions, please contact Nancy Burton Garrett, Professor of Piano School of Music, University of Texas Austin. 512 471 0856, 512 327 1300; e-mail nancygarrett@mail.utexas.edu

WORLD PIANO PEDAGOGY CONFERENCE in DALLAS

Below is the message from the Founder & Executive Director of the World Piano Pedagogy Conference Benjamin Saver. Please post it for all the ADMTA members along with my highest recommendations. It is an excellent conference! I hope many teachers will decide to attend!

Will see you in October in Dallas!
Musically yours,
Sophia Gilmsen

We all love those piano lessons when everything clicks, the student is motivated and inspired and lights up with excitement in their joy of music making. Those days remind us of why we started teaching in the first place. The World Piano Pedagogy Conference (WPPC) gives teachers the opportunity to be motivated, inspired and rejuvenate their excitement in their joy of music making. This year's WPPC theme is "Back to Basics". You will have an amazing platform to refresh [your foundation and passion](#).

Some of the finest teachers from the U.S. and abroad will discuss the important basic elements of teaching and piano pedagogy from beginning levels on up.

To see the program, schedule, and to register, [click here](#). [The World Piano Pedagogy Conference will be held in Westin Park Central hotel in Dallas, TX. Special WPPC rates are only \\$139 per room per night. You can make reservations on \[www.pianovision.com/wppc\]\(http://www.pianovision.com/wppc\) or call 1-800-Westin1](#)

If you have not received our Pianovision newsletter, please [click here and request the newsletter or email a request with your address and the number of brochures you would like to receive to \[info@pianovision.com\]\(mailto:info@pianovision.com\)](#)

For more details about the program and schedule [click here \(www.pianovision.com\)](http://www.pianovision.com), or e-mail our [National Coordinator, independent piano teacher Patricia Gordon, \(patricia@pianovision.com\)](mailto:NationalCoordinator@pianovision.com) or call 866-Piano-Talk (866-742-6682) - Internationally 1-973-831-2287.

Message from Nell Trimble, Social Chair

I cannot tell you how surprised I was by the ovation I received for my work for 13 years as the social chair at the September meeting. Carol Feist's speech, her gift of a dieffenbachia plant, and your applause that wouldn't stop were so heartwarming as it let me know how much you liked all that I served you over the years. Creating absolutely delicious and highly nutritious food is my passion and delight, and it was wonderful for me to gift all of you with that!

I really appreciate a break the board gave me which will give me more time to rebuild my studio after a tough year of a hip replacement and fracturing my right radius (forearm.) Please pray that I will be able to really play again, won't you? Thanks! Don't forget, we will be having a Christmas Holiday Brunch for the December meeting! See you then. Meanwhile, have a wonderful year! Nell Trimble
