

Austin District Music Teachers Association

www.austintxmusicteachers.org

March 2008

March Dates

- Mar. 2** **Honors Recital 3:** Jessen Auditorium, UT 1:00 pm to 5:00 p.m. (Sunday)
Mar. 3 General Meeting: Strait Music, 9:45 a.m.
Program: "Balancing Musicianship and Technic for Life"
Anne Gregg, Education Coordinator for Carnegie Hall
- Mar. 3** **Deadline:** Romantic/Contemporary Festival entries due
Mar. 3 **Deadline:** World of Music Test
Mar. 17 **Deadline:** High School Scholarship Contest
Mar. 17 **Deadline:** Schedler Piano Contest
Mar. 24 **Deadline:** Solo Contest
Mar. 24 **Deadline:** March Newsletter items: please postmark or email by this date. Send to editor,
Paula Wong pwong1@austin.rr.com (**Tuesday**)
- Mar. 29-April 2** **MTNA National Conference**, Denver, Colorado
Mar. 30 World of Music Test, UT 2:30 pm. (Sunday)
Mar. 30 High School Scholarship Contest, UT Recital Studio, 1:00 to 5:00 pm. (Sunday)
Mar. 30 Schedler Piano Contest, UT Recital Studio, 1:00 to 5:00 pm. (Sunday)

From the Presidents Desk...

Dear ADMTA Members,

At the February general meeting ADMTA members choose to honor three teachers with the annual Teacher of the Year Awards. Buffy Currens was selected as ADMTA Teacher of the Year, Saida Karfarova was selected as Pre-collegiate Teacher of the Year and Susan Liu was selected as Collegiate Teacher of the Year. Congratulations and good luck to our local winners as they go on to compete at the state level.

ADMTA is wishing to honor our friend and colleague Martha Hilley by nominating her as an MTNA Texas Teaching Fellow. In order to bestow this great honor upon her, we must raise \$1,000, all of which will go to support and help Texas Music Teachers Association activities. If you would like to contribute, please send your check to Carol Feist, 11906 Nene Drive, Austin, TX. 78750, make payable to ADMTA. When the total amount has been raised, one check will be sent to TMTA. Any contribution, great or small, will be most appreciated and is tax deductible, as we are a 501 C-3 tax exempt organization. Each donor will receive a letter acknowledging the amount your donation and your name or organization will be included on a list contributors presented to Martha when she receives this prestigious honor. You will also be notified when she is to receive this award.

Coming up June 12-15 is the annual TMTA convention. The convention will be held at the Hyatt Regency Hotel in downtown Houston Texas. Go to tmta.org and click on "convention" to see information on guest speakers and session topics.

EXCITING OPPORTUNITY!!!! TMTA is giving each local association in the state ONE FREE CONVENTION REGISTRATION, worth \$55, to award to one lucky teacher who has never attended the state convention before. Never been to a state convention before, well here is your chance! The free registration will be awarded at the April 7th general meeting. All teachers who have never attended the state convention before are invited to sign up for the drawing before the meeting.

Here is an early reminder that the ADMTA and Student Affiliate business meeting will be held April 7, 2008. This will be a very important business meeting so make plans to attend. We will need a quorum in attendance so we may conduct business.

On the ADMTA agenda will be a recommendation from the bylaws committee to revise our membership bylaws so they align with the state and national membership bylaws. The bylaws committee, consisting of Chair, Martha MacDonald and committee members Janet Russell and Flossie Young, have prepared a report for you all to read containing the background and reasons for the proposed changes. The report is included later in this newsletter.

Student Affiliate will be discussing important issues such as monitoring and revisiting the subject of reducing, combining or reorganizing festivals. Kathy Rabago and the SA Committee have created an online survey to get your opinions on these issues. I hope all members will choose to participate in the survey. This is your opportunity to help your officers shape the future of our organization. Kathy will give you more details in her article.

Regards,
Carol Feist
President, ADMTA

EVERY MONTH REMINDERS

CORRECTIONS

If your email, phone number or address is incorrect in the yearbook, please send a correction notice to newsletter editor, Paula Wong pwong1@austin.rr.com. She will put the correction in the newsletter. Copy the email to Flossie Young FlossiesIn2n@austin.rr.com and Karen White kwhite@mail.utexas.edu. It takes 3 people to keep everyone connected! Your email address must be correct in order to receive monthly newsletters and announcements.

TEACHER REFERRAL

Need to fill an opening in your studio? The Teacher Referral committee can help!
Contact the appropriate north or south person to be included on the list of names given out to those looking for a teacher. If you live in Westlake or North Austin, contact Kay Sparks ks@zeecon.com. If you live in South Austin, contact Lindy Peterson lindy@peterson5.com. When referring inquiries to the committee, please do not give out Kay and Lindy's phone number unless the person does not have access to email. Email is by far the easiest way to communicate the information to inquirers.

CONTACTING YOUR OFFICERS

Please contact these busy people by email if possible. If telephoning, do not call between teaching hours, usually 3:30-7:30 pm.

AGENDA

Meeting agenda items may be submitted to Carol Feist carol@musicroom.net no later than 5:00 pm on the Saturday before each monthly meeting. Only items on the agenda will be considered at the monthly meetings.

ADMTA Treasurer's Report – 2/18/08

Checking Account	\$10,574.53
A.G. Edwards Account	\$27,552.58

Janet Russell,
ADMTA Treasurer

STUDENT AFFILIATE NEWS

Dear Student Affiliate Teachers:

Festival Fees

The Student Affiliate Committee has voted on some festival fees for the upcoming year, effective September 2008.

1. The Student Affiliate enrollment fee for students will be \$10 all year.
2. Each festival fee will be raised \$1

3. The Performance Contest Fee will be raised to \$15.00

The Student Affiliate Committee has decided to make these small changes so that we can increase what we pay our wonderful judges by \$5.00 per hour. They put in a lot of hard work for us, and the raise would reflect our gratitude for their services.

Monitoring Policies

The Student Affiliate Committee has spent many hours of discussion on our current monitoring policy and how it can be improved. However, we want YOUR input on the situation too. Keep looking in your e-mail inbox for a link to a survey about our monitoring policy. It is very important that you participate in this survey so that your voice can be heard. If you cannot do an online survey, several hard copies will be available for you to have at the March meeting. Until you receive this survey, start thinking of ways that you think our monitoring situation can be improved! The biggest problem we have right now is simply that we never have enough teachers to cover the hours it takes to run a festival. Period. We either need to find ways to have more teachers help out, ways to reduce man-hours, and/or ways to change and alter how our festivals are run. Please give us your input. These surveys will be read and analyzed and possible changes will be voted on during the April business meeting.

Student Affiliate Website Progress

The Student Affiliate Committee has hired a web programmer to begin converting our festival entries into an online format. This should be completed by the end of March. Stay tuned for exciting updates to this process!

Kathy Rabago,
SA Chair

Student Affiliate Treasurer's Report

Checking Account Balance as of 1/31/08: \$18,132.88
Savings Account Balance as of 1/31/08: \$5,569.75

Ana Ortega
SA Treasurer

Report from the ADMTA/SA Performance Contest--February 10, 2008

7 teachers enrolled students
19 students were enrolled and 18 students performed in the contest
Judge: Dr. Jim Williams, chair of the keyboard department at Baylor University, Waco, TX
Chairperson: Julia Amada Kruger

Students who advanced to the District Competition held March 8 (not listed in any "ranking" order):

- Rayhan Chang----Piano Solo grades 7-8----student of Eric Hicks
- Teresa Cheong----Piano Solo grades 7-8----student of Timothy Woolsey
- Eric Wei----Piano Solo grades 7-8----student of Eric Hicks
- Miya Kodama----Piano Solo grades 9-10----student of Timothy Woolsey
- Diane Liu----Piano Solo grades 9-10----student of Timothy Woolsey
- Nola Lu----Piano Solo grades 9-10----student of Eric Hicks
- Eric Chen----Piano Solo grades 11-12----student of Timothy Woolsey
- Marie Feng----Piano Solo grades 11-12----student of Julia Amada Kruger
- Osnat Shvager----Piano Solo grades 11-12----student of Saida Kafarova
- Erica Ojong----Piano concerto grades 9-10----student of Jeannie Henselman
- Brian Park----Piano concerto grades 9-10----student of Saida Kafarova
- Jonathan Weyn----Piano concerto grades 9-10----student of Susan Liu
- Sebastien Weyn----Piano concerto grades 11-12----student of Susan Liu

Julia Amada Kruger,
Chairperson of the Performance Contest

Report from the ADMTA/SA Baroque Classical Festival

43 teachers enrolled students

272 students were enrolled and 230 students performed in the contest

Judges Jonathan Gary, Eric Hicks, Irina Hicks, Paolo Susanni, Payam Susanni, Shearon Horton

Chairperson: Mary Tongay

Participating students received the following ratings: S+ =45; S=105, S-= 62; E+= 4; E= 7; E-=2; no rating = 3.

WELCOME NEW ADMTA MEMBER, Hyae-Eun Grace Cha. Her contact information is as follows:

Hyae-Eun Grace Cha

5716 Sunset Ridge

Austin 78735

301-1309

hyae-cha@yahoo.com

Codes for yearbook: Accompanist, Church Music, Chamber Music, Elec. Piano/Synthesizer, Organ, Piano

Lori Hahn,

Membership Chair

CONVENTION UPDATE FROM MARTI DUDGEON, IMTF STATE CHAIR

Plan to attend the TMTA State Convention at the Hyatt Regency in Houston scheduled for June 11-15, 2008. As Independent Music Teachers Forum State Chair, I'm presenting 2 sessions at the Convention and could use as many of the friendly faces from Austin as possible at these sessions:

"What's Your Policy?" Friday June 13th 3:30-4:30

"Are You A Copycat?" Saturday June 14th 11-12

Please let me know if you have some wonderful information that I might share with others from around the State on studio policies and copyright information at these sessions.

In addition, I'll be on the panel for IMTF/Collegiate Faculty Forum scheduled for Friday June 13th 11-12:30.

Marti Dudgeon, 219-7457, mdudgeon@austin.rr.com

MEMBER E-Mail change: UT Piano Professor Lita Guerra, ADMTA member, will be retiring as of this summer, and her new title of Professor Emeritus, also comes with a new e-mail address: Please note this change in your directory. All the other information remains the same. The new e-mail address is:

cottonandtoby@aol.com

PROPOSED REVISIONS TO THE ADMTA BYLAWS

BACKGROUND

The impetus for this proposed revision of the membership section goes back several years to when our association first began to get members who joined through the MTNA website. We were notified by MTNA of new members who had been accepted by MTNA and had paid state and local dues, yet these members had not gone through our membership process as mandated by our ADMTA Bylaws. To comply with our bylaws, our membership chairman, Lori Hahn, contacts the website members when we receive notice that they have joined, asks them to fill out an application and go through our membership process.

Lori and Janet, when she was president, contacted the membership person at MTNA a number of times over several years to see if we could have a flag placed on our local association to ask prospective members to contact us directly about membership. We were repeatedly told that it could not be done. We were never given a reason.

There were no real problems with the situation until a few website members did not respond to Lori's request to go through our membership process. Did we have to accept them as members? We began to investigate, and found that we had no other option. The bylaws of MTNA and TMTA supersede the ADMTA Bylaws. To remain affiliated with MTNA and TMTA, ADMTA needs to make its membership bylaws agree with the national and state membership bylaws.

MTNA BYLAWS

Article III Membership

Section 1

a. Active Membership shall be open to all individuals residing in the U.S. or its territories who are professionally engaged in any field of music activity and who are also members of an affiliated association as defined in Article IV hereof.

TMTA BYLAWS

Article III Membership

Section 1

A: ACTIVE MEMBERS shall be qualified persons residing in Texas engaged in the teaching of any branch of music for remuneration.

1. PROPOSED REVISION TO ADMTA BYLAWS,

TO AGREE WITH THE MTNA AND TMTA MEMBERSHIP REQUIREMENTS:

Section 1. Members of ADMTA must be residents of Austin, Texas, or neighboring counties.
(*Section 1 will remain the same.*)

Section 2. Membership shall consist of ~~three~~ **two** classes: Active, ~~Associate~~, and Honorary.

Section 3. **Active Membership shall be open to all individuals who are professionally engaged in any field of music activity and who are also members MTNA and TMTA.**

~~Active members are qualified persons engaged in teaching performing, composing, or researching music. Active members must meet one of the following educational requirements in their major field of music:~~

~~_____ a. A degree in any field of music or music education from an accredited college.~~

~~_____ b. Certification from MTNA.~~

~~_____ c. Ten years of instruction from qualified private music teachers plus a minimum of one semester of music pedagogy from an accredited college and one year of applied teaching experience.~~

Section 4. ~~Eliminate this class of membership. Associate members are persons interested in the art of music who are ineligible for Active membership. Associate members may not hold office or vote. Associate teachers can participate with the exception of voting and holding office. They may monitor, attend meetings, programs, workshops, and conventions. Their students will not be able to participate in events until the teacher is an active member.~~

New text for Section 4. All ADMTA Active members shall also be members of Student Affiliate and may enter students in any Student Affiliate events. (This is also in Article XI, Section 1.)

Section 5. *This wording of this section remains the same. Only the format is changed.*

Honorary membership may be conferred on members who have consistently given special or outstanding service in the field of music to the Association or to the community.

a. Honorary membership is bestowed upon recommendation of the Executive Board followed by a two-thirds vote of members present at a general meeting, provided a quorum has been attained.

b. Honorary members are exempt from local dues but must pay State and National dues if member is still teaching.

2. CURRENT SA MEMBERSHIP SECTION:

ARTICLE XI ADMTA STUDENT AFFILIATE

Section 1. ADMTA/SA shall be open to active ADMTA members who choose to join the Student Affiliate division. Students shall be enrolled by the teacher of their primary performance area.

PROPOSED REVISION TO THE SA MEMBERSHIP SECTION:

ARTICLE XI ADMTA STUDENT AFFILIATE

Section 1. ~~ADMTA/SA shall be open to active ADMTA members who choose to join the Student Affiliate division.~~ **All ADMTA Active members shall also be members of Student Affiliate and may enter students in any Student Affiliate events.**
a. Students shall be enrolled by the teacher of their primary performance area.

Submitted by the Bylaws Committee
Chair Martha MacDonald
Janet Russell
Flossie Young