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## ADMTA February 2008 ANNOUNCEMENTS

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CHURCH PIANIST NEEDED: Nancy Marroquin, pastor of Dripping Springs Presbyterian Church, is seeking pianist: " We are a fairly new church (2 years old) and ready to begin a second worship service that will be traditional in form. We have a contemporary band but are now in need of a good pianist to lead the music at the new service. It will be Sunday mornings probably at 9:15 or 9:30. Our building is the Austin side of Dripping Springs and is about a 20 minute drive from downtown Austin on a Sunday morning. My phone number is 512-699-9692. My email is [marroquin\\_nancy@yahoo.com](mailto:marroquin_nancy@yahoo.com)".

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**FROM the Studio of Jeannie DeArmond-Henselman:** Congratulations to Christopher Henselman, 12-year old pianist. Christopher was selected as one of four winners in the annual Pearl Amster Concerto Competition sponsored by the Austin Civic Orchestra. Christopher will be performing Prokofiev's Piano Concerto No. 3 in C Major, first movement, with the ACO on their March 1 concert (7:30 p.m.) at Bethany Lutheran Church. All are invited to attend this special concert.

The Austin Civic Orchestra provides a wonderful opportunity for young audiences to enjoy fine music through all of their subscription concerts. The Pearl Amster concert is particularly well-suited to invite your students to enjoy hearing other student musicians perform with an orchestra. The ACO hosts a very nice reception after the concert to allow audience members to meet the orchestra members as well as the winning student performers.

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Christopher Henselman, 12-year old pianist, was chosen as one of the winners to perform on the Austin Young Concert Artists Gala Concert on Sunday, January 20. He will be performing Prokofiev's Sonata No. 2, Opus 14, fourth movement. Christopher studies with ADMTA member Jeannie DeArmond-Henselman.

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### *Moonstruck by Movie Music and More*

Martha Mortensen Dudgeon, Piano  
Claire Vangelisti and June Julian, Sopranos  
Don Weeda, Accordion  
P. Kellach Waddle, Bass  
Koji Kodama, Drums

**OCEAN'S ELEVEN** has nothing on our *ROOM WITH A VIEW*. You'll be **MOONSTRUCK!** Join us for a concert of music featured in these and other big-screen hits, featuring opera arias from Puccini's *La Boheme* and music by Dick Hyman including his wonderful arrangement of "Moonglow". Also on the program are Gershwin favorites, jazz arrangements of classical compositions, more opera arias and duets from the movies, and a few surprises! To set the scene, Los Angeles television producer Richard MacDonald will give a short talk about film music.

Of special interest for a FREE concert - we were selected to perform for First Night Austin 2008 and are looking forward to presenting selections of the opera portion of this concert for the city on New Years Eve at 5pm and 5:40pm in City Hall Chambers - **Austin Chamber Ensemble meets City Hall Chambers!**

Friday, February 8<sup>th</sup>, 2008 8pm – St. Cecilia Music Series  
First Presbyterian Church

Sunday, February 10<sup>th</sup>, 2008 3pm – University Presbyterian Church

\$20 Adults/\$15 for Seniors and Students

[www.austinchamberensemble.com](http://www.austinchamberensemble.com)

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**A Business Opportunity**

**Karla Hastings**, the author and director of the Anybody Can Play curriculum and preschool piano lesson program, is certifying teachers for teaching very young children. Certified Anybody Can Play teachers are in business for themselves and do not work for Anybody Can Play. Interest in and experience with preschoolers is very helpful. If you would like to teach little ones (some as young as 2 <sup>3</sup>/<sub>4</sub>), have a teaching schedule in the morning, plus generate a “feeder” program for your studio, contact Karla for more information: [karlakhastings@yahoo.com](mailto:karlakhastings@yahoo.com)

If you have any questions, please feel free to call or Email me. Thanks.

Cordially,  
Karla Hastings  
892-0640

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