



If your email, phone number or address is incorrect in the yearbook, please send a correction notice to newsletter editor, Paula Wong [pwong1@austin.rr.com](mailto:pwong1@austin.rr.com). She will put the correction in the newsletter. Copy the email to Flossie Young [FlossiesIn2n@austin.rr.com](mailto:FlossiesIn2n@austin.rr.com) and Karen White [kwhite@mail.utexas.edu](mailto:kwhite@mail.utexas.edu). It takes 3 people to keep everyone connected! Your email address must be correct in order to receive monthly newsletters and announcements.

## TEACHER REFERRAL

Need to fill an opening in your studio? The Teacher Referral committee can help!  
Contact the appropriate north or south person to be included on the list of names given out to those looking for a teacher.

If you live in Westlake or North Austin, contact Kay Sparks [ks@zeecon.com](mailto:ks@zeecon.com). If you live in South Austin, contact Lindy Peterson [lindy@peterson5.com](mailto:lindy@peterson5.com).

When referring inquiries to the committee, please do not give out the Kay's and Lindy's phone number unless the person does not have access to email. Email is by far the easiest way to communicate the information to inquirers.

## CONTACTING YOUR OFFICERS

Please contact these busy people by email if possible. If telephoning, do not call between teaching hours, usually 3:30-7:30 pm.

## AGENDA

Meeting agenda items may be submitted to Carol Feist [carol@musicroom.net](mailto:carol@musicroom.net) no later than 5:00 pm on the Saturday before each monthly meeting. Only items on the agenda will be considered at the monthly meetings.

Happy Holidays,  
Carol Feist,  
President

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## 2007/2008 AUSTIN SYMPHONY YOUTH AWARDS Co-sponsored by ADMTA and the Austin Symphony Orchestra

The 2007/2008 Austin Symphony Youth Awards preliminary and final round auditions took place November 4<sup>th</sup> –5<sup>th</sup> at the Austin Lyric Opera's Armstrong Community School. There were 16 entrants this year ranging in age from 10 to 18 years old. The instrumental categories represented in the preliminary round were: 7 violinists, 1 cellist, 2 Flutists, and 6 pianists. The instrumental categories in the final round were: 3 pianists and 3 violinists.

### The 2007/2008 ASYA Finalists

From the 16 competitors in the preliminary round, 6 finalists were selected:

#### PIANISTS

- 1) Eric Wei – 7<sup>th</sup> grade, age 12, who performed the Rondo/Finale of Chopin's 1<sup>st</sup> Piano Concerto. Eric is a student of Dr. Eric Hicks
- 2) Joseph Choi - 12<sup>th</sup> grade, age 17 who performed the Finale of Saint Saens 1<sup>st</sup> Piano Concerto. Joseph is a student of Dr. Anton Nel.
- 3) Edward Wang- 5<sup>th</sup> grade, age 10, who performed the 1<sup>st</sup> movement of Kabalevsky's 3<sup>rd</sup> Piano Concerto. Edward is a student of Dr. Eric Hicks

#### VIOLINISTS

- 4) Danny Chen – 8<sup>th</sup> grade, age 14, who performed the 1<sup>st</sup> movement of Lalo's Symphonie Espagnole. Danny studies with Ms Jennifer Bourmianoff.
- 5) Dongsoo Cha – 7<sup>th</sup> grade, age 12, who performed the 5<sup>th</sup> movement of Lalo's Symphonie Espagnole. Dongsoo studies with Dr. Anna Choi.
- 6) Alexander Yau – 11<sup>th</sup> grade, age 17 who performed the 1<sup>st</sup> movement of Lalo's Symphonie Espagnole. Alexander studies with Ms Diane Dickson.

Two winners were chosen from the finalists each of whom will be featured in performances with the Austin Symphony Orchestra January 15<sup>th</sup> – 18<sup>th</sup> in Austin area high schools. If you are interested in attending any of these concerts, please contact the Austin Symphony at 476-6064 for locations and times.

**The 2007/2008 ASYA Winners**

**Joseph Choi, Piano**

**Alexander Yau, Violin**

On behalf of ADMTA we would like to express our sincere appreciation to Margaret Perry the director of Austin Lyric Opera and Armstrong school as well as to event director Liz Cass for their help and generosity in enabling this event to take place.

Submitted by Dr. Eric Hicks & Irina Chernysheva/Hicks ASYA chairs

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**DUET FESTIVAL REPORT: NOVEMBER 17, 2007**

31 teachers enrolled

168 ensembles were enrolled and 156 ensembles performed in the festival

**Judges:** Payam Susanni, Paolo Susanni, Anthony Tobin, Owen Lovell

**Chairpersons:** Julia Amada Kruger/Irene Bersuker

**Grades:**

**Superior Plus Plus: 3**

**Superior Plus: 57**

**Superior: 69**

**Superior Minus: 21**

**Excellent Plus: 4**

**Excellent: 2**

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**NOTE FROM YOUR NEWSLETTER EDITOR**

Please remember to send all newsletter announcements in Times New Roman font, 10 pt size. This saves a lot of time in the editing process. In addition, please know that I do not keep the e-mail list for the group for newsletter dissemination. Flossie Young, Communications Coordinator, keeps this list, and all e-mail distribution issues should be addressed to her. Thanks!

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**Wilcox – Maurer Contest for High School Musicians**

The Wilcox-Maurer Contest for high school musicians sponsored by the Wednesday Morning Music Club is scheduled for March 15, 2008. The deadline for applying is February 15. Prizes range from \$425 to \$850. Please consult [www.austintxmusicteachers.org](http://www.austintxmusicteachers.org) for repertoire and other requirements.

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**Student Affiliate Treasurer's Report**

Checking Account Balance as of 10/31/07: \$14,473.89

Savings Account Balance as of 10/31/07: \$5,532.85

Ana Ortega  
SA Treasurer

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**MINUTES FROM THE NOVEMBER 5, 2007 GENERAL MEETING OF THE AUSTIN DISTRICT MUSIC TEACHERS ASSOCIATION**

President Carol Feist called the meeting order at 9:52 and turned it over to Program Chair Patches King. Patches introduced Michelle Schumann, Artistic Director of the Austin Chamber Music Center. Ms. Schumann is also Assistant Professor of Piano at Mary Hardin-Baylor University. She talked about the benefits of playing chamber music. She explained that pianists begin playing chamber music with three pluses. They are that pianists are often polished performers, pianists know more types of music because of the vast literature, and pianists have studied more theory. The three minuses are pianists rhythm isn't as good since they usually don't play with others, pianists lack listening skills, and pianists are not as good sight-readers as other instrumentalists. She urged teachers to remedy this by playing more duets with their students, have students play more duets with each other, and have students play chamber music, coached by various teachers. Ms. Schumann closed by playing Mozart's Fantasy in c minor.

Carol Feist called the business meeting to order. Recording Secretary Nancy Driver read the minutes from the October meeting. The minutes were approved as read. However, Roberta Gober called to our attention that she had wanted Martha Hilley nominated for a TMTA Fellow, not the MTNA Fellow that we had voted to look into at the October meeting. Carol then announced that the Executive Board had decided to have ADMTA give \$250 to start the fund for Martha Hilley, and that we need to raise \$1,000 more. We need volunteers to write letters to other associations asking for donations. We have an existing letter that can be used as a guide. No volunteers came forward. No vote was taken to change the nomination of Martha Hilley from the MTNA Fellow Program to the TMTA Fellow Program because we did not have a quorum of 1/3 the membership.

Treasurer reports were not given since they are in the newsletter.

Membership Chair Lori Hahn was not present. President Carol Feist introduced new member Tina Sowers. She has a Bachelor's degree in Piano Performance from Colorado State University and also studied at California State University at Fullerton with Dr. Martha Baker-Jordan and Dennis Alexander. She teaches in northwest Austin in the 78727 zip code.

TMTA President Susan Conner was a guest of Roberta Gober. TMTA President Conner asked if TMTA could do something for teachers. A teacher mentioned better health insurance through MTNA. President Conner said she would look into this.

ADMTA President Carol Feist continued with the business meeting, bringing up the proposed by-law change to Article 4, Section 4, on which ADMTA was to vote today. This change was to allow the students of Associate members to participate in the Hymn Festival, which is an ADMTA event, but no Student Affiliate events, until the teacher is an active member. No vote was taken, as we did not have a quorum of 1/3 membership.

**NEW BUSINESS**

President Carol Feist announced that our December workshop will be a 90-minute presentation on "The ABC's of Artistry" given by Randall Faber. In addition, Mr. Faber will be doing a benefit concert for The Keys of Life Piano Program run by instructor Daphne McDole. It provides low cost piano lessons to deserving children. These students, and students and teacher members of ADMTA and the general public can attend this free concert. Teachers and students are asked to bring new and gently used music books to the concert or the Dec. meeting. Following the concert there will be an autograph party with refreshments, so have students are encouraged to bring their favorite Faber book for signing.

The concert date is Sunday, December 2, 7 PM, at the First Unitarian Universalist Church located at 4700 Grover Avenue. Flyers and student invitations to hand out are available.

Student Affiliate Chair had no announcements. The meeting adjourned at about 10:50

Respectfully submitted,

Nancy Driver  
Recording Secretary

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