

# AUSTIN SYMPHONY YOUTH AWARDS

## 2008-2009 AUDITIONS

### Description

The Austin Symphony Youth Awards provide an opportunity for outstanding young solo musicians to perform with the Austin Symphony Orchestra. The recipients of the awards are chosen by preliminary and final auditions. The auditions are given under the auspices of the Austin District Music Teachers Association and the Austin Symphony Orchestra in cooperation with the University of Texas and the Austin Independent School District.

### Eligibility

The auditions are open to any currently enrolled elementary, junior high, or high school student up to age 18 who lives within a fifty mile radius of Austin, whose teacher lives within a fifty mile radius of Austin, or whose teacher is a member of the Austin District Music Teachers Association.

### Dates:

**•DEADLINE for entries: Monday, October 6<sup>th</sup>, 2008 : No entries will be accepted after the deadline!**

**•PRELIMINARY ROUND: Saturday, November 8<sup>th</sup>, 2008 11:00 a.m. – 3:30 p.m.**

Ducloux Auditorium of the Austin Lyric Opera's Armstrong Community School  
901 Barton Springs Road (512) 472-5927

**•FINAL ROUND: Sunday, November 9<sup>th</sup>, 2008 1:00 p.m. – 2:30 p.m.**

Location: Same as above for preliminary auditions.

**•Winner(s) performances with the Austin Symphony: January 27<sup>th</sup> - 29<sup>th</sup>**

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## AUSTIN SYMPHONY YOUTH AWARDS APPLICATION 2008 – 2009

Please read rules and regulations before applying. Please print clearly.

Name \_\_\_\_\_

Email \_\_\_\_\_ telephone \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Birthdate: mm    dd    yyyy                      School \_\_\_\_\_                      Grade \_\_\_\_\_

Instrument \_\_\_\_\_ Accompanists Name \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Movement/Title \_\_\_\_\_ Performance Time \_\_\_\_\_

Teacher \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

Teacher's Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

I have read and agree to abide by the rules and regulations of this competition.

Applicant's Signature \_\_\_\_\_

Music Teacher's Signature \_\_\_\_\_

Parent's Signature \_\_\_\_\_

•Any scheduling and/or time requests must be made on this form. No changes will be allowed after times have been scheduled.

Please send completed application and a **non-refundable \$40 entry fee, payable to ADMTA, by October 6<sup>th</sup>, 2008** to  
Austin District Music Teachers Association  
Dr. Eric Hicks  
17220 Ennis Trail  
Austin, TX 78717

## **RULES AND REGULATIONS**

- The five divisions of competition are piano, strings, winds, percussion, and harp.
- All selections must be memorized
- Contestants may choose a first or final movement of any major concerto or a complete work written originally for solo instrument and orchestra. Selected music should be suitable for high-school audiences. Transcriptions or arrangements are not acceptable.
- N.B. The length of the selected composition can be no more than 10 minutes.** Performances longer than ten minutes risk disqualification.
- Any scheduling time requests must be made on the contestant's application form. Once scheduled times have been assigned, no changes will be allowed.
- Contestants are responsible for their own accompanists. Music must be provided for the judges. No photocopies will be allowed, either for the accompanists or the judges.
- **N.B. Teachers may not accompany their students in the final round.**
- Preliminary auditions:** The judge(s) are not required to choose contestants from each audition category. The judge(s) also reserve the right to select no finalists.
- The decision of the judge(s) will be final. **Neither contestants, their teachers, nor their parents may communicate with the judge(s) during the course of the competition.** If this rule is not observed, it could result in the contestant's disqualification.
- **All contestants advancing to the Final Round will be contacted by email or by telephone.**
- No provision for transportation or housing can be made for out-of-town competitors or winners.
- Finalists whose teachers are members of the Austin District Music Teachers Association are eligible to perform on an ADMTA Honors Recital. For pianists, 2 pianos must be available.
- Winners who perform with the Austin Symphony Orchestra may not compete in the same division the following year. Students who have won the competition and played with the Symphony on two occasions are not eligible to participate again.

**Dr. Eric Hicks, Chairman and Ms Irina Chernysheva-Hicks, co- Chair**  
**(512) 255-1088**  
**Fax): (512) 716-0105 (please notify in advance)**  
**email: emhicks@hotmail .com**